





#### Die Sprecherin

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# Job advertisement

The Collaborative Research Centre (CRC) 1391 "Andere Ästhetik" ("Different Aesthetics") is a research network funded by the Deutsche Forschungsgemeinschaft (DFG) which aims to arrive, by means of our interdisciplinary research programme, at a revised evaluation of the contribution made by pre-modern aesthetic acts and artefacts within the field of aesthetic research.

The Collaborative Research Centre (CRC) 1391, research project B02 "Einprägende Bilder. Die Ästhetik(en)von Münzen in der römischen Kaiserzeit" ("Impressing images: The aesthetics of coins during the Roman Empire") invites applications for a

# PhD student position / Doctoral candidate / Research Assistant (m/f/d, 65%, E13 TV-L)

The position is available from 1 July 2019 and limited to 30 June 2023.

Drawing on methods of analysis from the field of visual culture, the project focuses on the development and elaboration of iconographies and legends of Roman coins from the Imperial Era. It aims at critically questioning the assumed regularity of imperial coin images by taking into account the tension between established aesthetic norms and their transgression. In doing so, it will examine the potential levels of reception that led to their creation, and comprehensively analyse the relation of text and image.

#### **Duties:**

- conducting research and writing a monograph related to the project
- organisation of and participation in project-related workshops and conferences
- (co-)editing the conference proceedings
- organisation of an exhibition including co-editing of the exhibition catalogue
- participation in research events of the Collaborative Research Centre

## **Essential Requirements:**

- above-average higher education diploma (equivalent to the German Magister Artium) in numismatics, classical archaeology or ancient history
- profound knowledge in ancient numismatics
- ability to undertake personal research at the highest level of quality

#### Desirable requirements:

- experience in 'Digital Humanities' and museum exhibitions

The position offers the chance to obtain further academic qualification (PhD).

In case of equal qualification and experience physically challenged applicants or applicants with equivalent status are given preference.

As the University of Tübingen intends to increase the proportion of female employees in science, women are particularly encouraged to apply.

Candidates will be officially employed by the administration of the University of Tübingen.

### Applications should include:

- cover letter, curriculum vitae, academic certificates, if applicable list of publications
- proof of writing skills (published article or graduate thesis, English or German)
- two letters of recommendation or the names and E-mail addresses of two contact persons for references

Please send applications as one pdf-file.

Applications are to be submitted by 23.06.2019 and should be sent by E-mail to Jun.-Prof. Dr. Stefan Krmnicek, Institut für Klassische Archäologie, Universität Tübingen (<a href="mailto:stefan.krmnicek@uni-tuebingen.de">stefan.krmnicek@uni-tuebingen.de</a>). Inquiries regarding this position should be directed via email to Jun.-Prof. Dr. Stefan Krmnicek.