

Traditions through Empires: Cities of Asia Minor and their Coin Images

Coins are one of the most important symbols and markers of civic identity. The first conference of VLAC (Visual Languages of Ancient Coins) with the title “Traditions through Empires. Cities of Asia Minor and their coin images” will discuss the iconographic traditions of selected cities in Asia Minor from the archaic period to Late Antiquity. Since a few cities like Ephesos, Halikarnassos, Byzantion, Side, Sinope, Milet, Tarsos, Mylasa or Sardeis minted coins throughout this entire period, it gives us the opportunity to ask the following questions. Were coin images kept or discarded because of political or sociocultural changes? Did political influence or aesthetic taste play a role in the selection of these images? What can we say about the self-perception of the cities in light of their coinage? This conference seeks to investigate if there was a continuity in the municipal iconographic traditions of these places. This perspective also enables us to track the core values of self-representation and self-perception in ancient cities as depicted on their coins.



VLAC I. Visual Languages of Ancient Coins

Traditions through Empires. Cities of Asia Minor and their coin images

Programme

Friday 7th December

14:30 Opening

Panel I: Historical Developments and Civic Identity

Moderation: Wolfgang Fischer-Bossert (Austrian Academy of Sciences)

15:00 Johannes Nollé (Commission for Ancient History and Epigraphy, DAI)
Side – Under the Sign of the Pomegranate. Keeping a Balance Between
Persistence and Innovation

15:45 Julie Dalaison (University of Lyon)
Coinage and History: the Impact of Political Changes in Sinope Seen by Coins

16:30 Coffee Break

17:00 Koray Konuk (CNRS - Bordeaux Montaigne University)
Continuity and Change in the Coinage of Halikarnassos

17:45 Hülya Vidin (University of Frankfurt)
From the Lion to anthropomorphic Deities – Expression of Changing Cultural
Identity?

18:30 Wine Reception

Saturday 8th December

Panel II: Change and Diversification of Civic Coinage

Moderation: Christof Schuler (Commission for Ancient History and Epigraphy, DAI)

9:00 Saskia Kerschbaum (Commission for Ancient History and Epigraphy, DAI)
Growing Variation meets Tradition: Byzantion and its Coinage over the Centuries

9:45 Oğuz Tekin (Koç University)
Sandan on the Coins of Tarsos in Cilicia

10:30 Coffee Break

Panel III: Religious Traditions in a Changing World

Moderation: Katharina Martin (University of Düsseldorf)

11:00 George Watson (University of Frankfurt)
On Naming and not Naming the Sardinian Gods

11:45 Stefan Karwiese (University of Vienna)
Political and Religious Traditions as shown on Ephesian Coins

12:30 Snack

13:15 Fabrice Delrieux (Savoie University)
The Images of Zeus in the Coinage of Mylasa in Caria. Between Tradition and Modernity from the Classical Period to the Roman Empire

14:00 Discussion
Moderation: Fleur Kemmers (University of Frankfurt)

14.30 Close

As places are limited, please register until 25th November.

For registration and any further information, contact either Saskia Kerschbaum at saskia.kerschbaum@dainst.de or Hülya Vidin at vidin@em.uni-frankfurt.de

HOW TO GET HERE

Munich central station – Commission for Ancient History and Epigraphy

(Amalienstraße 73b, 80799 München)

- The quickest way to get to the Commission from the central station is to take the S-Bahn (suburban trains) and then the U-Bahn (underground). When you arrive at the central station, coming from the platforms, facing the station building, you have to turn left. Do not leave the building but take the escalator downstairs. There will already be signs pointing out where the S-Bahn leaves. At the S-Bahn platform (there is only one platform for both directions), take any train on the track towards Marienplatz, and get off at the second stop (Marienplatz). There, take the escalator down and keep right to go to the U-Bahn platform for lines U3 and U6 towards Odeonsplatz/Münchner Freiheit. The second stop is Universität. Take the back exit (to the left as you get off the train) towards Schellingstraße, then take the right exit to ground level, again towards Schellingstraße.
- Alternatively, you can take the bus from Hauptbahnhof Nord (north side of the central station) without having to change. To reach this bus stop, when you arrive at the central station, coming from the platforms, facing the station building, you turn left and exit the station on the north side, towards Arnulfstraße. Take bus number 150 towards Tivolistraße and get off at the 7th stop, Universität. Cross the large road (Ludwigstraße) via the traffic lights or the subway.

Either way, you arrive at the crossing Ludwigstraße/Schellingstraße (cf. the map on the next page). Turn into Schellingstraße. The next crossing is already Schellingstraße/Amalienstraße. To get to the Commission, cross Amalienstraße and turn left (north) immediately. At number 73, you find a copyshop „Copy- und Druckzentrale“ with a yellow shop sign (cf. the photo on the next page). The Commission is at 73b, in the rear annex, so go through the pathway to the last back courtyard. The door is on the left and generally open on work days, so you do not need to ring the bell. You can take the elevator to the third floor. The entry to the Commission is right next to the elevator, please ring the doorbell here.

When planning your journey, please note that entry to the Commission is only possible Monday to Friday, between 8am and 4pm.

For the timetable of S-Bahn and U-Bahn, please take a look at <https://www.mvg.de/en.html>

How to get here

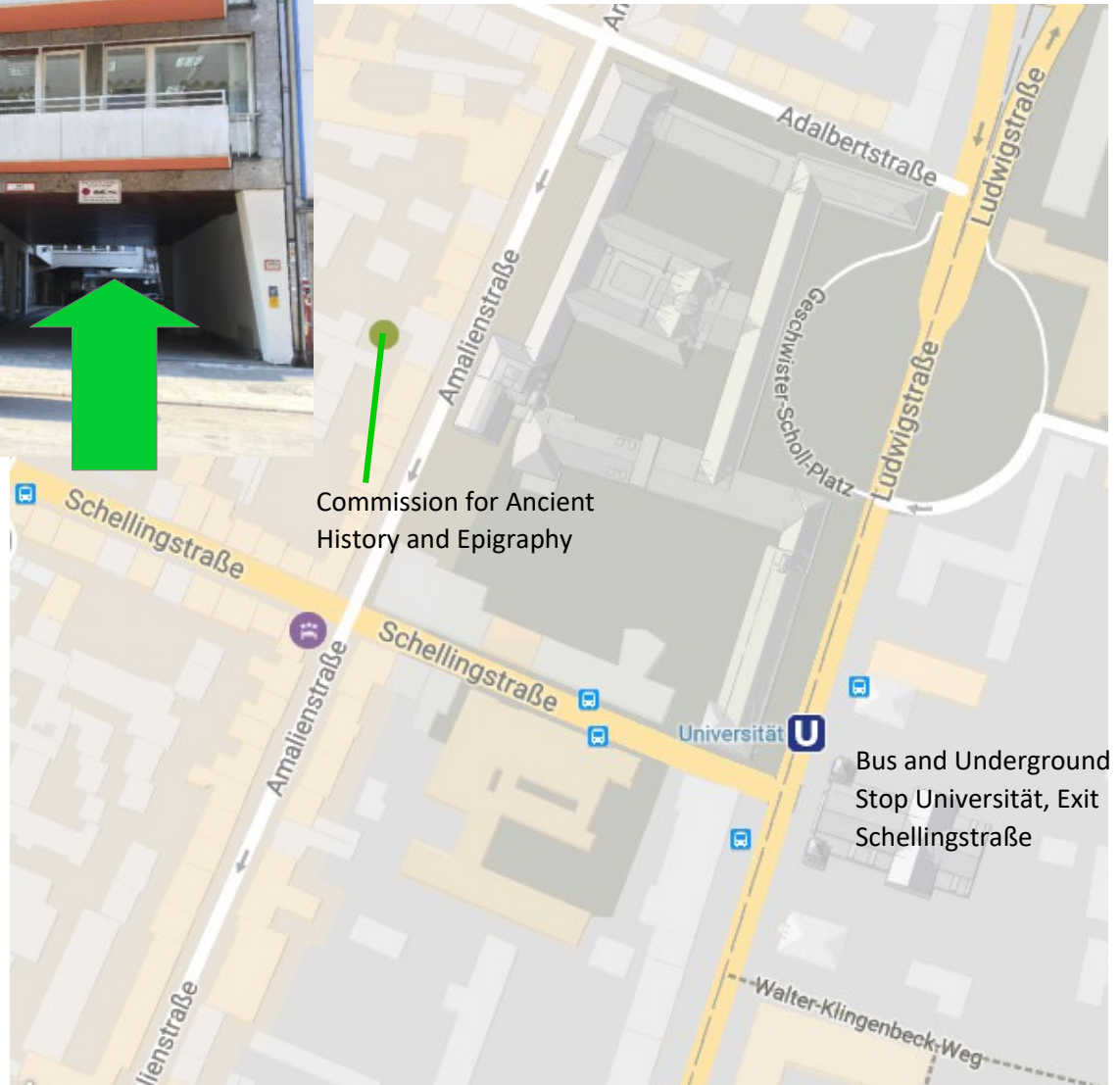
Munich airport – Commission for Ancient History and Epigraphy

(Amalienstraße 73b, 80799 München)

- The easiest way to get to the Commission from the airport is to take the S-Bahn (suburban train), line S8 to Marienplatz. Please remember to buy a ticket before boarding the train! You can buy it from the ticket machines, a one-way ticket to the city centre costs 11,60€. You do not need to stamp it before boarding. The train ride to Marienplatz takes 46 minutes. There, take the escalator down and keep right to go to the U-Bahn (underground trains) platform for lines U3 and U6 towards Odeonsplatz/Münchner Freiheit. The second stop is Universität. Take the back exit (to the left as you get off the train) towards Schellingstraße, then take the right exit to ground level, again towards Schellingstraße.
- Alternatively, you can take the airport bus (<https://www.airportbus-muenchen.de/>) to Nordfriedhof. If you book in advance, a return ticket is 17€ and the bus ride takes about 25 minutes. From Nordfriedhof, you also take the U-Bahn (underground), lines U3 or U6, but go south, in the direction of Marienplatz. You get off after four stops at Universität and take the front exit (to the right as you get off the train) towards Schellingstraße, then take the right exit to ground level, again towards Schellingstraße.

Either way, you arrive at the crossing Ludwigstraße/Schellingstraße (cf. the map on the next page). Turn into Schellingstraße. The next crossing is already Schellingstraße/Amalienstraße. To get to the Commission, cross Amalienstraße and turn left (north) immediately. At number 73, you find a copyshop „Copy- und Druckzentrale“ with a yellow shop sign (cf. the photo on the next page). The Commission is at 73b, in the rear annex, so go through the pathway to the last back courtyard. The door is on the left and generally open on work days, so you do not need to ring the bell. You can take the elevator to the third floor. The entry to the Commission is right next to the elevator, please ring the doorbell here.

When planning your journey, please note that entry to the Commission is only possible Monday to Friday, between 8am and 4pm.



Commission for Ancient History and Epigraphy

Universität

Bus and Underground Stop Universität, Exit Schellingstraße