Gender Numismatics

Recent archaeological studies have acknowledged that the function and meaning of ancient material culture is both resulting in and generative of habits, values, norms, and behaviors in a given society requiring a new set of interpretative methodologies. To that end, gender studies can become part of the research agenda.

In one particular area of ancient, especially Greco-Roman material culture, these research strands have not received the attention they deserve: coinage. Yet, the polyvalence of ancient coins provides an unequalled opportunity to enhance our understanding of the complexity and dynamics of gender roles in the Mediterranean World. As medium of exchange (in embedded and disembedded economies alike), of communication, or of power and authority on practical and symbolic levels they express and forge identities in different ways. The interplay of image, text, and materiality offers an excellent framework within which to study how coins operate between the single person and society at large with all the various transactions this entails.

This international workshop seeks to investigate the above mentioned dynamics, whether they are normative or deviant. While the archaeological evidence will take center stage, we aim more generally at exploring the potential of gendered perspectives as critical tools for analyzing ancient coins. To this purpose, we propose to work with a broad idea of gender including conceptions of age, class, and ethnicity (which can already be gendered as such).

Organizers:
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Venue:
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Gender Numismatics
Fluid Identities and Ancient Coinage
International Workshop
November 29-30, 2018
**Programme**

**Thursday, November 29**

**14.30** Welcome and opening remarks

**Panel 1: Approaching women in numismatics**

**15.00** Fleur Kemmers (Frankfurt)
Whose coins? Tracing female agency in monetary practices in the roman world

**15.30** Sven Günther (Changchun)
Creating Narratives of Female Identities. Roman Imperial Women in the Chinese-English Exhibition Project „Women Rule the (Roman) World? Female Portraits on Roman Imperial Coins“

**16.00** Coffee and tea

**16.30** Lin Foxhall (Liverpool)
Cash in hand: was the use of coinage and money in the Greek world gendered?

**18.00** Reception at the Museum and opening of the exhibition

**Friday, 30 November**

**Panel 2: Making the gendered body on/with coins**

**09:30** Annika Backe-Dahmen (Berlin)
Kinder auf römischen Münzen - Münzen für römische Kinder

**10:00** Mali Skotheim (Wisconsin-Madison)
Gendered Celebration: The Male Athletic Body on Roman Imperial Festival Coinage

**10:30** Claudia Perassi (Milan)
Roman coin jewels. Who wears what?

**11:00** Coffee and tea

**Panel 3: Striking difference. Iconography and typology against the grain**

**11:30** Elisabeth Günther (Berlin)

**12:00** Filippo Carlà-Uhink (Heidelberg)
Galliena Augusta and Sol Invicta: Transgender Dynamics in Roman Numismatics

**12:30** Lunch

**Panel 4: Coining power? The gendered numismatics of empire**

**14.00** Gunnar Dumke (Halle)
Basilissa, not maharani. „Greek“ queens in the Hellenistic Far East

**14:30** Roberta Stewart (Dartmouth College)
Vesta’s cup?

**15:00** Barbara Hiltmann (Lausanne)
Women and men on provincial coinage of Roman Phrygia: the cases of Acmonea and Eucarpea

**15:30** Coffee and tea

**16.00** Concluding remarks/discussion

**17:00** Farewell dinner