In the 19th century, developments in the study and collection of coins set the cornerstone for modern numismatics. While the developments of collecting and studying coins in the 19th century are crucial for our understanding of current archaeological and numismatics scholarship and the methodologies in place, many aspects in this period have not yet received the scholarly attention they deserve.

The conference aims at illuminating for the first time these blind spots and wishes to contribute to the closure of this lacuna that is relevant for a variety of academic disciplines. Consequently, the topic will be studied from different scholarly perspectives as the development of numismatics in the 19th century was inextricably intertwined with and shaped by changes in contemporary intellectual and political life.

Our aim is to explore the numismatic world in the long 19th century—including both, the sphere of academia, and that of collecting and dealing of coins—with a focus on ancient numismatics but also on medieval and modern numismatics including engagement with non-Western numismatics and medals, with an interest for the political, cultural, economic, and social changes of the era.
Program

Wednesday, 15 April 2020
09:00 Welcome and Introduction
09:30 Marsha McCoy (Dallas)
Vercingetorix and National Identity in 19th Century France
10:00 Cécile Arnold (Luxembourg)
Two Societies and a Border: Numismatics in the Creation of the Société Archéologique du Grand-Duché du Luxembourg and the Institut Archéologique du Luxembourg (Arlon)
10:30 Coffee-break
11:00 Nevyan Mitev (Varna)
Numismatics in Bulgaria during the 19th Century
11:30 Thomas Faucher (Orléans)
Dattari, Duthu and the Beginning of Coin Collections in Egypt
12:00 Ragnar Hedlund (Uppsala)
Collecting, Learning and Connecting: A Case from 19th Century Sweden
12:30 Lunch-break
14:00 Fran Strobbants (Brussels)
A Royal Collection of Chinese Coins from Belgium & the Use of Coins as Diplomatic Gifts
14:30 Helen Wang (London)
Collectors of East Asian Coins in the 19th Century
15:00 Lyce Jankowski (Mórlanwelz)
Coin Collectors in 19th Century China
15:30 Arianna D’Ottone Rambach (Rome)
Dattari, Duthu and the Beginning of Coin Collections in Egypt
16:00 Coffee-break
16:30 Marta Pallag (Budapest)
Russian Medallist Art of the 19th Century: Back to the National Roots
17:00 Ludovic Jouvet (Paris)
Scholars and Collectors of Modern Medals in 19th Century-France: National Identity and ‘Goût Bourgeois’
17:30 Mary Lannin (New York City)
Evolution and Revolution – the Changing Role of Women Sculptors and Medalists
18:00 Ulf Hansson (Rome)
Key-note Lecture: Scholars, Curators, Collectors and the Art Market: Interaction Dynamics at the Turn of the Century 1900
19:00 Cocktail-reception at the Museum

Thursday, 16 April 2020
09:00 Aleksandr Neymark (Hempstead)
Coin Collecting during Great Game: English Russian Numismatic Rarity in the 19th Century
09:30 Bernhard Weisser (Berlin)
The Berlin Coin Cabinet in the Years 1840 to 1884
10:00 David Hill (New York City)
From Acorn to Sapling: The American Numismatic Society before Archer Huntington
10:30 Coffee-break
11:00 Amelia Dowler (London)
Implications of 19th Century Decisions for Modern Research into the Greek Coin Collection at the British Museum
11:30 Federico Barelo (Turin)
Domenico Promis, the Turin Royal Coin Cabinet and Regenbogenschüsselchen Finds in Piedmont
12:00 Lucia Carbone (New York City)
The Didactic Importance of Ancient Coin Collections and the Oscott Coin Collection at Columbia University
12:30 Lunch-break
14:00 Marta Pallag (Budapest)
The Delhaes-Collection. The Relation between Greek Coins and Coins: Agents, Collectors and Value
14:30 Francesco Lovino (Brno)
& Léa Saint-Raymond (Paris)
The Parisian Auction Market for Byzantine Coins: Agents, Collectors and Value
15:00 Lynda McLeod (London)
The Sale of Coins and Medals at Public Auctions 1774-1831. The Role that the Messrs. Christie Played in the Assembly and Dissemination of Collections of Coins and Medals at Public Sales Held in the Early Part of the Long 19th Century
18:00 Guided Tour of the Museum

Friday, 17 April 2020
09:00 Bruno Callegari (Trieste)
The Becoming of Collecting and Research on Byzantine Coinage during the 19th Century in Italy
09:30 Alexia Petsalis-Diomidis (St Andrews)
Thomas Burgon (1787-1858) and Ancient Greek Coins
10:00 Nicola Demian (Tismoara)
A Collector at the Periphery of the Austro-Hungarian Empire: Ödön Zsigmond (1813-1894)
10:30 Coffee-break
11:00 Bogdan Berkovskiy &
Alexandra Mitiaeva (Moscow)
Anglo-Russian Numismatist: Grand Duke George Mikhailovich of Russia (1863-1919), Fate and Legacy
11:30 Svyatoslav V. Smirnov &
Evgeny V. Zakharov (Moscow)
Seulecid Coins from the Collection of D.G. Burylin (1852-1924) in the Ivanovo State Museum of Local History
12:00 Jaroslav Bodzek (Krakow)
Franciszek Piekosinski (1844-1906), His Collection of Ancient Coins, the National Museum and Nineteenth-Century Krakow
12:30 Lunch-break
14:00 Andrea Garbodi (Trieste)
Two Unpublished Numismatic Manuscripts by Bartolomeo Borghesi
14:30 Marco Callegari (Padova)
From Private Collection to Public Museum. Nicola Bottacin (1805-1875), His Numismatic Collection and the Birth of the Museo Bottacin of Padua (1865)
15:00 Italo Iaselli (Benevento) &
Rosa Vitale (Caserta)
Collectors, Scholars and Professional Dealers in 19th Century Naples: Frequentions and Overlapping – the Numismatic Collection of the Museo Campano
15:30 Vanja Macovaz (Trieste)
Italian Coins Containing Photographs. Results of Non-Invasive Diagnostic on Metal Based Photographic Technique
16:00 Coffee-break
16:30 Ellen Feingold (Washington)
Farran Zerbe: Collecting the ‘Money of the World’ the Late 19th Century
17:00 Christian Schinzel & Benedikt Zäch (Winterthur)
The Other Imhoof-Blumer, Two-Fold
17:30 Karsten Dahmen (Berlin)
Museum of Local History
18:00 Conclusions and Farewell