The Heritage of Money and Coinage: Multiple Approaches to Ancient Coins and Economies
Spring school, March–April 2022

CIVIS Hub 2, Society, Culture, Heritage. Focus Area: Heritage and Global Epistemologies.
Organising universities: Stockholm University (SU), La Sapienza University Rome (SUR), University of Tübingen (TU).

Participating teachers and contact persons: Associate Professor Nanouschka M. Burström (SU) nanouschka.burstrom@ark.su.se, Junior Professor Stefan Krmnicek (TU), stefan.krmnicek@uni-tuebingen.de, Associate Professor Annalisa Polosa (SUR) annalisa.polosa@uniroma1.it.

Teaching material, course readings and submissions will be distributed and managed through the CIVIS Digital Campus platform (moodle), where also digital teaching will take place.

Schedule (details may change)

Monday 21/3/2022. 17.00–19.00 (Digital Campus). **The Heritage of Money and Coinage: introduction.** Introduction of students, teachers, the course curriculum and the Individual Project task (AP, NMB, SK).

Wednesday 23/3/2022. 17.00–19.00 (Digital Campus)**.** Lecture: *Coin production and coin circulation: case studies (Southern Italy, Greece, Asia Minor)*. Dr Annalisa Polosa, SUR.

Monday 28/3/2022. 17.00–19.00 (Digital Campus)**.** Lecture: *The archaeology of Roman coins*. Dr Stefan Krmnicek, TU).

Wednesday 30/3/2022. 17.00–19.00 (Digital Campus)**.** Lecture: *The archaeology and heritage of Medieval coins*. Dr Nanouschka Myrberg Burström, SU. Seminar discussion.

5.-9. April 2022.

5. April	Travel of students to Rome. Early bird pre-spring school tour (optional). 19.00 Come-together dinner.
6. April	9.30–19.00 Training day at Museo dell'Arte Classica and SUR. 18.00 Public evening special lecture: Dr Nanouschka Myrberg Burström, SU, *Coins in museums, archaeology and heritage* at Museo dell'Arte Classica. 20.00 Dinner.
7. April	9.00–20.00 Excursion to Naples. Museum research day at Museo Archeologico Nazionale di Napoli.

17.00 Public evening special lecture: Dr Stefan Krmnicek, TU, *The potentials and pitfalls in studying ancient coins from museum collections* at National Archaeological Museum.

19.00. Departure from Naples. Night on your own in Rome.

8. April
09.30–17.00 Excavation research day at the Forum Romanum, plus Crypta Balbi, Pantheon and Mausoleum of Augustus (if time).

20.00 Farewell business dinner.

9. April
9.30 Post-spring school tour (<u>optional</u>). Travel of students back home.

Wednesday 20/4/2022. 17.00–19.00 (Digital Campus). **The Heritage of Money and Coinage: Summing up.** (AP, NMB, SK)

Friday 22/4/2022. 18.00. <u>Submission of Individual Project paper</u> (Digital Campus platform).

Core reading list

Krmnicek, Stefan (ed.). 2019. *A Cultural History of Money in Antiquity*. London: Bloomsbury (198 pp).

Naismith, Rory (ed.). 2018. *Money and Coinage in the Middle Ages*. Leiden/Boston: Brill. See in particular chapters 4–10 (200 pp.).

Selected articles (student's choice) from:
- Faucher, Thomas et al. (eds.) 2011. *Nomisma. La circulation monétaire dans le monde grec antique*, Actes du Colloque International (BCH Suppl. 53), Athènes 2010 , Paris – Athènes: EFA.
- Meadows, Andrew and Shipton, Kirsty (eds.). 2001. *Money and Its Uses in the Ancient Greek World*. Oxford: Oxford University Press.
- Pardini, Giacomo, Parise, Nicola and Marani, Flavia (eds.). 2018. *Numismatica e Archeologia. Monete, stratigrafie e contesti. Dati a confronto - Workshop Internazionale di Numismatica*. Rome.

Additional literature for the Individual project to be identified by students, in agreement with the teachers.

Learning outcomes
After completing the course, the student should demonstrate:
- general acquaintance with numismatic and related material, incl. research history, theory, method and heritage management issues.
- understanding and analysis of the legacies of coins within social, economic and cultural spheres
- knowledge of material management

Examination

The learning outcomes will be demonstrated through hands-on exercises, participation in discussions online and onsite, and a written Individual Project submission (3–5 pages) which will be graded Pass/Fail.