



Gender Numismatics Fluid Identities and Ancient Coinage

International Workshop, University of Tübingen, November 29-30, 2018



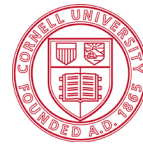
Faculty of Humanities
Institute of Classical Archaeology

CALL FOR PAPERS

Recent archaeological studies have acknowledged that the function and meaning of ancient material culture is both resulting in and generative of habits, values, norms, and behaviors in a given society requiring a new set of interpretative methodologies. To that end, gender studies can become part of the research agenda.

In one particular area of ancient, especially Greco-Roman material culture, these research strands have not received the attention they deserve: coinage. Yet, the polyvalence of ancient coins provides an unequalled opportunity to enhance our understanding of the complexity and dynamics of gender roles in the Mediterranean World. As medium of exchange (in embedded and disembedded economies alike), of communication, or of power and authority on practical and symbolic levels they express and forge identities in different ways. The interplay of image, text, and materiality offers an excellent framework within which to study how coins operate between the single person and society at large with all the various transactions this entails.

The international workshop 'Gender Numismatics. Fluid Identities and Ancient Coinage' seeks to investigate the above mentioned dynamics, whether they are normative or deviant. While the archaeological evidence will take center stage, we aim more generally at exploring the potential of gendered perspectives as critical tools for analyzing ancient coins. For instance, how did coin imageries negotiate gender roles and how did the use



of coins in ritual deposits or as jewelry, to name but a few cases, deploy or change ideas of gender? To this purpose, we propose to work with a broad idea of gender including conceptions of age, class, and ethnicity (which can already be gendered as such).

Our aim is to discuss each paper diachronically and from different perspectives. Archaeologists, numismatists, anthropologists, art historians, classicists, and historians are invited to present their research and thus actively contribute to this timely topic. Beside specific case studies, we explicitly welcome papers on comparative approaches or methodology more generally.

Abstracts of no longer than 300 words should be sent by email to stefan.krmnicek@uni-tuebingen.de and aa376@cornell.edu

Deadline for submission is April 30, 2018. Papers in English and German are welcome. For further information visit: www.uni-tuebingen.de/gendernumismatics

Organizers:

Stefan Krmnicek (University of Tübingen)

Annetta Alexandridis (Cornell University)